

12-7-1994

Montana Kaimin, December 7, 1994

Associated Students of the University of Montana

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Schaller produces 'destroyed' SARS records

Thomas Nybo
Kaimin Reporter

A rape victim's records that were thought destroyed by UM's Sexual Assault Recovery Service co-ordinator are now in the hands of the victim.

Victoria Schaller, SARS co-ordinator, told the Kaimin Tuesday that she never destroyed the records but took them home to prevent the court from looking at them against the victim's wishes.

Schaller was suspended with pay on Oct. 31 after the records disappeared. The victim, a UM student referred to only as "Jane Doe" in court

documents, had earlier filed a civil suit against Russell Hustwaite, a Great Falls man she said had raped her. That case was settled out of court, but the criminal case against Hustwaite is pending.

The judge in the criminal case wanted to see the records even after Jane Doe, on Oct. 12, revoked her consent to have them released, Schaller said. She told Student Health Services Director Nancy Fitch that the records had disappeared,



Victoria Schaller

Schaller said, to protect the victim. Fitch and UM Legal Counsel David Aronofsky were pressuring her to turn over the records, she said.

"I never said I destroyed them (the records), as the university alleged," Schaller said. "I never told the university they were destroyed. I just told Nancy Fitch the SARS records on Jane Doe are gone. That's the only way I could figure out how to protect the records at that time."

Although Doe earlier signed

a release of all her medical records, Schaller said Doe told her she didn't want her SARS records, which generally consist of a log of telephone calls and visits, released.

But that changed on Nov. 28, when Schaller said she received a letter from Doe's attorney requesting the release of the records, which Schaller turned over to Nancy Fitch the next day.

"Jane Doe decided she wanted them released because her criminal trial couldn't go forward without those records," Schaller said.

"It was always my intention to do exactly what Jane Doe

wanted SARS to do, not what Fitch or Aronofsky wanted SARS to do," Schaller said, adding that Aronofsky threatened to fire her unless she released the records.

"Aronofsky said if I didn't comply with his orders, that the university would have no use for me," she said.

Aronofsky refused to comment because the courts haven't sorted out all the legal issues, including Schaller's actions, which he called "very criminal" in a November interview with the Kaimin.

Even before the disappear-

See "SARS" page 8

Lindsay's future rests on Senate's decision

Erin Billings
Kaimin Reporter

ASUM won't beat a dead horse if students want to put it on life support.

If ASUM votes to impeach its vice president, Jon Lindsay, Dec. 14 and the students choose to keep him, the Senate won't try to oust him again, said ASUM Business Manager Tye Deines Tuesday.

"If this doesn't go through we will only go through this one time," he said.

This week, ASUM made the move to get rid of Lindsay because they say he isn't filling important spots on nearly 50 university committees, one of his duties as vice president.

Lindsay said he would like to stay on as vice president if the motion to impeach him fails, but he said working with ASUM senators could be difficult after the impeachment attempt.

"It might take me a while to forget this," he said. "It will take me a while until I can trust these guys again."

If Lindsay's fate goes to the judgment of students, it will

be the first time in history, said Bruce Barrett, an attorney for ASUM legal services since 1976. He said that, to his knowledge every executive who has ever faced an impeachment decided to resign before being forced to leave.

ASUM President Jennifer Panasuk and 10 other senators have signed a motion to impeach Lindsay and will present it to the Senate at Wednesday's meeting. The Senate must wait an additional week to officially vote him out.

Deines said he hopes Lindsay will decide to throw in the towel before the Senate votes on whether to impeach him.

"I hope he'll bag it, but I don't think he will," Deines said. "I would be surprised if he did resign. I think he's intent on taking it to the students."

Sen. Sarah Akhtar said she will abstain from the impeachment vote because ousting Lindsay is too harsh a measure. She said the Senate

See "Senate" page 8

Proposal could crack city housing crunch

Mark Matthews
Kaimin Reporter

Unrelated students might never be able to legally crowd into rentals in the university area to cut down costs, but a City Council subcommittee wants to make it easier for them to rent rooms there.

The subcommittee on Family Definition and Zoning is working on a compromise that would allow resident landlords to rent rooms to no more than two unrelated people. The change might open up housing in the university area, said

Councilmember Curtis Horton. The proposed change would cover all city neighborhoods.

The current Missoula family definition ordinance forbids more than two unrelated people from living together. It was approved by a city referendum in the 1970s. The group mainly responsible for its passage was the University Area Homeowners

Association, which was sick of loud student parties, litter, abandoned cars and unkept yards.

Last winter, after hearing complaints from low-income,

See "Housing" page 6



Tofer Towe/Kaimin

MUSICIAN RUTH SINGER said she decided to dedicate the first part of her life to playing music and the second half to helping others. Because of the Chalice of Repose program, she is able to help others with her music.

Harps help hearts of dying

Mark Matthews
Kaimin Reporter

Music can relieve tension and turn around a person's outlook on life, according to Missoula harpist Ruth Singer.

Singer, a graduate of the Chalice of Repose, which trains people to play harp and sing at the bedsides of dying people, will perform free for the healthy or sick every Wednesday at noon at the Congregational Church on University Avenue beginning Dec. 7.

"People should bring their lunch and a friend and take time to relax," Singer says.

Singer, also a professional flutist, joined 16 others in the Chalice program's first graduating class in Missoula last April. During

her internship, she performed Gregorian chants, sacred music and folk tunes for dying people in hospitals, nursing homes and private homes.

Some of her presentations brought estranged families together, Singer says. "As I played, they began to work through their problems," she says. "The music touched their hearts and loosened them up."

During one of her presentations, the listener died. "It was one of the most moving experiences of my life," Singer says.

Since graduating, Singer has offered her musical talents to people in other transitions, besides death. She calls her service "Harp to Heart."

"We experience emotional transitions every day of the

week," Singer says. "I'll play at birthings, for elderly people with chronic diseases and for people trying to get over a relationship. While I play, they're able to move through whatever place they're stuck in."

Singer recently participated in a grief and loss workshop in conjunction with a psychotherapist and a body worker. This multi-level work offers people an opportunity to work through a lifetime of grief, Singer says. "People are able to talk through the grief with the therapist, then have a body worker help heal them physically," Singer says. "All the while the music helps them to let go of the tears and come to a point of joy."

For information on Harp to Heart, call 543-8607.

opinion

UC renovation costs milked from students

With all the talk of University Center renovations and the dollars involved, one small detail seems to have slipped by many people — the UC is for the students and students pay for it.

Each year, full-time students fork over \$120 to cover the operational costs of the UC. That's \$7.50 a week for a place to socialize, study and snack.

Kaimin editorial

Most of the vendors in the UC also contribute. Last year, the UC Bookstore paid \$153,629 for its space. The UC Market paid more than \$9,000 in rent, and D'Angelo's

Pizza pays \$602.15 per month.

And the Copper Commons and Gold Oak cafeteria, both outlets of Dining Services? How much do they pay? Nothing.

UC Director Kay Cotton supposes Dining Services might have paid rent sometime in the past, but it doesn't now and it doesn't plan to soon.

Part of this, he says, is because Dining Services loses money at the UC due to the extended hours it keeps. The Copper Commons serves food from 7 a.m. to 7 p.m. Monday through Thursday, 7 a.m. to 5 p.m. on Friday and 10 a.m. to 3 p.m. on weekends. Cotton suggests that these extended hours could be viewed as a form of rent.

That's a nice view for Dining Services. Some other college dining services probably wish they had the same deal.

Avogadro's Number, a deli in Montana State University's Strand Union, is open Sunday through Thursday from 9:30 a.m. to 10 p.m. and Friday and Saturday from 9:30 a.m. to 6:30 p.m. That's a total of 80.5 hours to the Copper Commons' 68.

What's more, Avogadro's Number, an MSU dining services facility, pays rent to MSU students. All four of the dining service establishments in the Strand Union pay rent. This may be one reason the student union fee at MSU is only \$23.50 per semester — with \$10 of that set aside for future renovations.

And therein lies the second rub. UM students are currently paying an additional \$10 per semester for renovations. But for whom?

The UC Bookstore and UC Market will pay for their renovations, from Sheetrock to heating ducts to carpets — everything except the outside walls. Students will pay for their game room, restrooms and new furniture.

But students will also pay for Dining Services' \$300,000 (down from \$1 million) production kitchen, which came before a new, improved study lounge.

Why? Why do UM students keep taking it in the wallet — especially in their own student union?

UM students are paying more than their share for their student union, and that must change. Students have a 7-6 majority on the UC Board and should use that leverage to make the UC into the kind of student union they want.

Right now, they're paying for the Ritz, but getting Motel 6.

Janet Howell

Milltown Dam crack leaks apathy

It's only taken three years since I first set foot in Missoula, but I've finally overcome my image of the Garden City as a fairly safe, clean, relatively unpolluted place.

Sure, I've known about the air quality — or lack thereof — of this fine basin for a good long time, but I've somehow managed to maintain my romantic perception of Missoula as a place where my life is less threatened by pollution than by the possibility of being mauled by a cougar while walking home from the Iron Horse.

That is, until last Friday, when I picked up the Missoula Independent and read the headline on the top of the cover.

"The Milltown Dam has a crack in it," it read matter-of-factly. "But ARCO, Montana Power and the EPA don't seem too worried."

The specific details were a little fuzzy, but the general message was clear — there's a lot of nasty crap that has flowed into tributaries such as Silver Bow Creek from mines in places like Anaconda and Butte. The arsenic, cadmium, zinc and other sediments in the Clark Fork have flowed all the way down to the Milltown Dam

— leaving in their wake the largest Superfund toxic waste cleanup site in the country.

Fortunately, the dam has stopped the flow of sediment from reaching the Missoula aquifer, preserving the drinking water of tens-of-thousands of folks — and my sense of security.

But the crack, you see, seems to be letting just a little water trickle through, and I guess I believe the engineers and bureaucrats who contend that "It does not present any concern regarding the structural integrity" of the dam.

What scares me are the "wait-and-see" and "it's not our problem" responses from Montana Power, ARCO and the U.S. Environmental Protection Agency.

Unfortunately, that's how our society has learned to deal with these sorts of problems, and I think that needs to change if we are going to effectively confront the abundance of environmental problems we're bound to face in the not-too-distant future.

The first step must be to own up to our problems — in this case to acknowledge that there is a huge supply of toxic sediment building up behind

the Milltown Dam and that the dam, despite the best efforts of engineers, may not be able to protect the aquifer from that sediment forever.

Step two is to stop pointing fingers: In a sense, it doesn't matter who's at fault. What matters is working together on solutions to clean up the waste so there's no chance it can reach the aquifer and poison our drinking water.

At a more fundamental level, however, what we really need to do is change our way of thinking. We need to stop relying on technological fixes to avert these problems and accept that we'd be better off taking precautions to prevent such crises from ever developing.

We need to clean up the sediments before we ever find out whether the crack in the Milltown Dam will lead to the poisoning of our water supply.

— Rick Stern is a graduate student in environmental studies.

Column by

Rick Stern

Letters to the Editor

Moronic use of 'oxymoron' disturbs reader

Editor,

This letter concerns Mike Pane's guest column which ran Nov. 30.

Webster's dictionary defines oxymoron as "a figure of speech in which opposite or contradictory ideas or terms are combined." In light of this definition, Pane's rhetorical question, "Isn't the phrase 'riding recklessly on campus' an oxymoron?" supports riding on campus as a safe, non-reckless activity. The rest of the article decidedly contradicts such support. Perhaps Pane meant that the phrase "riding recklessly on campus" is redundant. Mr. Pane, the next time you address a campus scourge, maybe you could step down from your soapbox long enough to check a dictionary.

Sincerely,

Jennifer Andersen
senior, sociology, political science

Radio's value more than music

Editor,

While it's an encouraging sign that students are willing to pay a nominal fee for a radio station, I would like to submit that, in addition to music, this station might provide a unique opportunity to

air programming of a political and social nature unknown to Missoula radio.

Local media dances to the drumming of jackboots proclaiming with a certain minatory irony that it's either "right" or "providing balance" when in fact it is doing neither.

Neo-Conservatism is portrayed as the lunatic left fringe while true liberal concerns such as gender, race, environmental and economic parity issues are marginalized beyond the pale of debate. There is a lot of interesting radio out there that can provide a much needed emetic to what we are fed at present. Let us take this opportunity and offer a truly balanced debate. Nine dollars is a pitance for a sane and reasonable voice, one that at least can be heard among the cheepings of the Lilliputians who foul our airwaves today.

Think about it,

Tom Taaffe
graduate student, philosophy

Bike opponent shifts wrong gear

Editor,

I would like to respond to a guest column by Mr. Mike Pane on his little bitchy, whiny letter about bicyclists on campus.

First off, Mr. Pane, this is America and we bicyclists have every mother-fucking

right to ride on campus. For those who live off campus and have no vehicle, it is a quick and effective way to get to class.

Second, I too am a pedestrian at times and do not mind others riding on campus, back and forth to class — not everyone is inconsiderate.

Granted, there are some cyclists out there who are inconsiderate of others and should be dealt with ... if they happen to bump into you or run your little pus-nuts ass over. You should sue the shit out of them, because they have jeopardized your safety.

Don't take your little crybaby antics out on Mr. Dennison or the rest of us because: 1. We are sick and fucking tired of hearing you and others cry, and 2. We don't care. Go cry to your mommy.

I will continue to ride my bike all over campus if I wish, but keep in mind I give pedestrians every consideration, and so do others, so give us a break, baby.

Sincerely,
Roy Savage
sophomore, health and human performance



MONTANA KAIMIN

The Montana Kaimin, in its 97th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Kaimin is a Salish word that means "messages."



UM lands grant to study American-Asian relations

Ken Spencer
Kaimin Reporter

Thanks to a grant from the National Endowment for the Humanities, college professors across the nation will come to UM this summer to examine the impact of American wars in Asia on American-Asian relations.

Philip West, the director of UM's Mansfield Center, said UM is one of 18 U.S.

universities selected to host the National Endowment for the Humanities summer institute in 1995. The institute accepts 25 participants who must be college humanities professors.

The National Endowment for the Humanities grant, worth \$182,613, will allow UM to host the six-week institute which includes discussions on World War II in the Pacific, the Korean War,

and the Vietnam War.

It's not entirely necessary that you be a college professor to reap the benefits of this grant. A student course based on the institute will be offered Spring Semester. Those interested should add History 395 Section 1, Asian Studies 395, or Mansfield Center 395.

West said strong support from U.S. Rep. Pat Williams and former U.S. Ambassador

to Japan Mike Mansfield helped UM land the grant.

Williams noted that the relationship between the U.S. and Asia is unique. "In war and peace, America's ties to Asia have been many and long," he said. "I'm delighted UM has been selected to explore that special relationship."

West said the institute is a fitting project for the Mansfield Center. "This project, as much as any we have undertaken, represents the career of Mike Mansfield," he said.

Mansfield was the U.S. ambassador to Japan from 1977-1989. He served as U.S. Senate majority leader during the Vietnam War. His first published work on Asia, his UM master's thesis, focused on American-Korean relations.

The institute will include presentations by 13 international specialists in the field of American-Asian relations.

West said the program will not focus on mechanics of war. "We'll be looking at the human dimensions of war, not emphasizing the diplomatic aspects," he said. "How do people remember the war? How do they feel about it? How is war perceived on the other side of the Pacific?"

West will co-direct the institute with Stephen I. Levine, director of the Joint University of North Carolina-Duke Center in Slavic, Eurasian, and East European Studies.

The institute will be held June 19 to July 30. Interested UM faculty should call the Mansfield Center at 243-2988.

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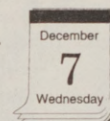


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Concerning U

Women's Studies brown-bag lunch — "Health Care Reform: Implications for Montana Women," by Ellen Leahy, director of public health, Missoula City-County Health Department, noon, Law School's Pope Room, free.

Drama/Dance — "Cabaret," 8 p.m., Montana Theatre, \$10/general,



\$9/senior or student.
United of Omaha Service Representations — Chere Fugate will answer questions and help with claim problems, 10 a.m. to 4 p.m., Human Resource Services, Lodge Regency Room, call 243-6766 to schedule a morning appointment or drop in during the afternoon.
ASUM Senate Meeting — Mount Sentinel Room, 6 p.m.

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Mr. Condon holds an MFA in Fiction from The University of Montana. He has been twice nominated for a Pushcart Prize, and in 1993 was the recipient of an NEA Fellowship. He currently resides in Missoula, Montana.

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Serving the Music

Life

text and photos by
Patricia Snyder

At the age of 5, the conductor of the Missoula Symphony Orchestra was already preparing for his profession.

Joseph Henry, who is also an instructor at UM, remembers conducting the only orchestra he had at that time: his older sister.

He doesn't think he'd even been to a concert yet.

His stage debut came at age 14, as a member of the Toledo, Ohio, high school orchestra. He'd expressed an interest in conducting and had sometimes stepped in for the conductor during rehearsals. Then, the night before a performance, she mentioned, "Oh, by the way, you're conducting tomorrow," Henry said.

In high school, he founded the city-wide Toledo Youth Orchestra, which is still going today.

Now he stands before the Missoula Symphony with experience and years of conducting behind him. Henry pauses the rehearsal to comment on a passage. With a wry comment and a thin smile, he starts the section again.

Try to understand the composer's intentions

instead of imposing personal interpretations, Henry says of his philosophy, which he models after prominent French conductor Pierre Monteux. Henry studied with Monteux in the summers from 1954 to 1957.

In 1952, he got his bachelor's from the Eastman School of Music in Rochester, N.Y. — earning his master's from there one year later. Six years later, he got his doctorate in conducting, though doctorates normally weren't offered at that time. However, he said, he was given the doctorate because of his experience in conducting, some of which was gained with little notice. As a graduate assistant to the conductor, he was frequently called in to conduct with half a day's warning, he said.

Upon graduation in 1953, Henry served two years in the military before directing a college band in Stevens Point, Wis., for two years before he received a Fulbright scholarship to study in Vienna, Austria. The scholarship was renewed for a second year.

He then worked as the conductor of the Utica Symphony Orchestra in Utica, N.Y., for four years before becoming director of orchestras at the State University of New York at Oswego. He also worked four years as the director of orchestras at Ohio University in Athens, Ohio, and two years as director of orchestras at Eastern New Mexico University, where he organized the Southwest Symphony.

In 1985, Henry was cho-



REVIEWING A TEST in his aural perception class, Henry moves quickly about the room, ranging from chalkboard to piano to the music stand right in front of his students.

sen to conduct the Missoula Symphony Orchestra from more than 100 applicants. That was the same time he came to UM as an instructor and conductor of orchestras.

His conducting repertoire includes the Philharmonia Hungarica, the Netherlands Radio Orchestra, the Filarmonia de Jalisco in Guadalajara, Mexico, the Filharmonie Bohuslav Martinu in Zlin, the Czech Republic and both the Vienna Chamber Orchestra and the Wiener Kammerorchester in Austria.

Future plans include guest conducting the Filharmonie Hradec Králové in the Czech Republic.

"There are always things like that coming up that are enormously exciting," Henry said.

For now he continues teaching aural perception and working with the University Orchestra.

The process of selecting music for the Missoula

Symphony Orchestra is different from selecting music for the University Orchestra, Henry said. When choosing music for the UM group, Henry looks for pieces which are technically feasible and significant. Students need to learn significant works, he said. However, he also looks for new works by students and pieces which can be used in concert with the opera workshop at UM.

When seeking music for the Symphony Orchestra, Henry tries to mix music ranging from the late Baroque period to the present, representing a wide range of styles. For example, the Nov. 12 and 13 concerts contained

Psyche and Eros, composed by Cesar Franck in 1886; Mysterious Mountain, by modern-day composer Alan Hovhaness in 1955; and the well-known Scheherazade, composed by Nicolai Rimsky-Korsakov in 1888.

"Every program is kind of an artistic entity in itself," Henry said.

Henry has a routine to prepare for performances.

About four hours before the symphony goes on stage, he mentally rehearses the music in the front room of his museum-like home. Before he leaves, he'll cook a good meal — tonight it's chicken with a carrot and leek dish. He finds cooking relaxing, he says, and he often uses vegetables from his own garden.

One of Henry's favorite memories of the symphony is conducting the Mahler Eight Symphony in the spring of 1992. It was a rare opportunity, Henry said, because of the number of performers involved — more than 450, including eight soloists and a 90-voice children's choir. The symphony had to use the Harry Adams Field House because all of the performers wouldn't fit on stage at the Wilma, where the symphony usually plays. Almost 3,000 people attended the performance, attracted by the beauty of the music and the sound of the orchestra, Henry said.

"The art of conducting is being right in the middle of that and having to do with the production of it," he said.

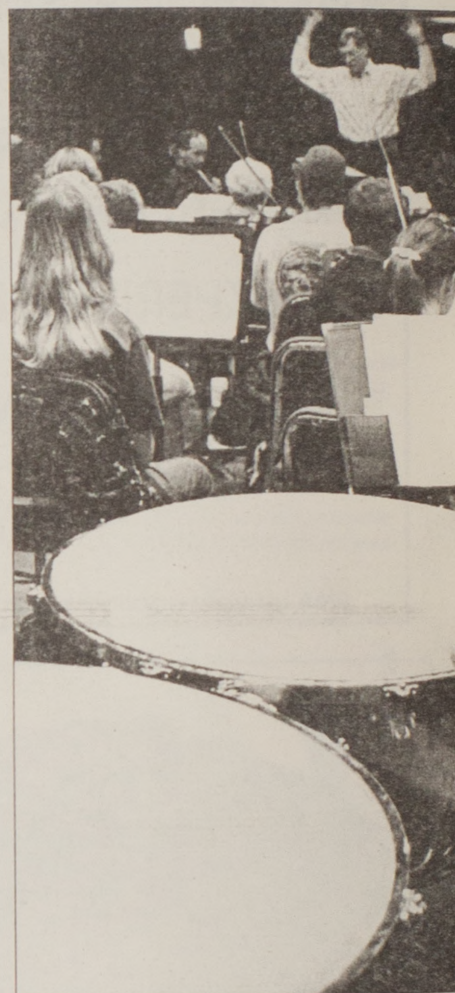
A conductor shouldn't be motivated by a feeling of power, he said.

"One has to always remember that one is there to help the ensemble; one is a servant of the ensemble," he said. "Somebody has to give the downbeat. If one gets wrapped up in the power, there's all sorts of pitfalls."

The Missoula Symphony's popularity has been growing since Henry came here. When

he first started, the symphony was performing five concerts. A few years ago, they started repeating the Saturday evening concerts on Sunday. That grew to two concerts being repeated and then last season, three concerts. This season, the symphony is repeating all five concerts.

The repeat performances not only allow more people to enjoy the music, they also benefit the players who previously would practice for several weeks to prepare a one-performance program, Henry said.



HENRY URGES more intensity during a Nov. 11 beat with his body as well as his baton. "I always hand," he says, looking for the tool before the sym-



UM GRADUATE STUDENT Brooke Ferris, back from an international saxophone competition in Belgium, drops by Henry's office to get a contrabassoon and the music to Mysterious Mountain three days before she is to play with the Missoula Symphony. Since she's never seen the music before, she and Henry discuss it.

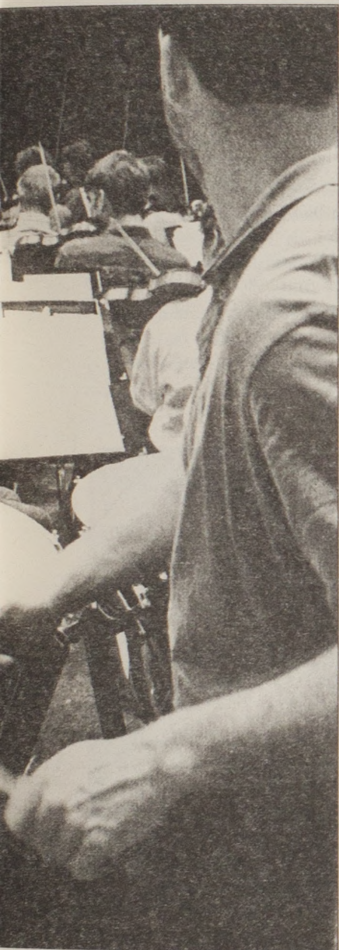


HENRY DIRECTS the flow of the music toward the audience in the middle," he says afterward.

s a composition for Missoula Symphony conductor

"It's a wonderful opportunity for the orchestra to play that more than once," he said. "There is nothing to compare to the live performance. The experience of that is not to be had in any practice room."

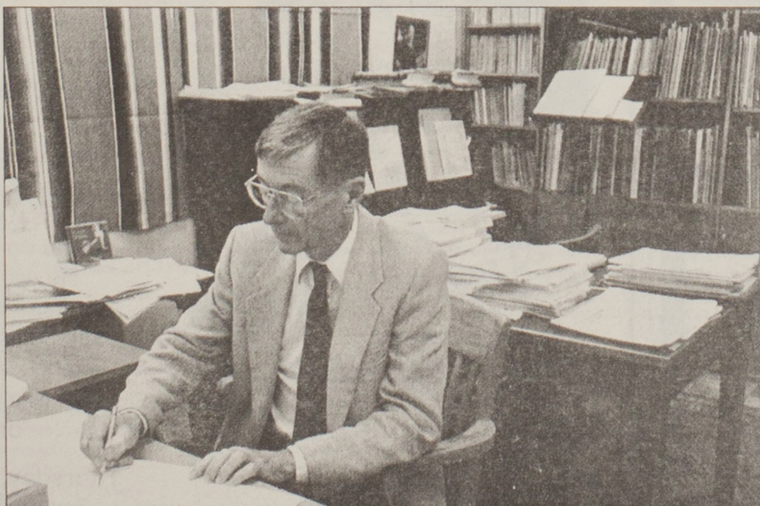
But practice is where it all begins. As Henry directs the symphony in a practice room Nov. 11, high above in the balcony those who have come to watch the rehearsals — one of them an eagerly conducting little boy about the age Henry was when he first began his career with his symphony of one.



Missoula Symphony practice. He counts the measures as nervous if I don't have my baton in my hand Nov. 12.



AS THE MISSOULA SYMPHONY takes a break during practice, Henry focuses on the players' individual concerns, ranging from a problem with a passage to the need to skip a performance to attend a child's game.



ABOVE THE PIANO in Henry's office in the Music Building hangs a picture of a former instructor, French conductor Pierre Monteux, after whom Henry has modeled his general outlook on music. "He could unfold a composition before an audience's eyes," Henry says of Monteux.

The Missoula Symphony Orchestra has three performances left in this season: Feb. 11 and 12, March 25 and 26 and May 13 and 14. The next performance of the University Orchestra is on Music Day, Jan. 27. The University Orchestra will also be playing in March and May with a possible third performance between those two months.

Town meeting speakers push to alter housing law

Erin Billings
Kaimin Reporter

Record growth in the 1980s pushed up rents and fueled Missoula's housing crunch, making the city law saying that no more than two unrelated people can share a home a problem today, a speaker at a town meeting said Tuesday.

"Housing is becoming a much more highly priced item," said Nancy Leifer, a member of the Missoula Housing Task Force to a group of about 100 students at UM's Urey Lecture Hall Tuesday.

"People are doubling up in order to find a place they can afford to live."

Montana Public Interest Research Group and ASUM's

Student Political Action sponsored the town meeting where nine anti-housing ordinance speakers addressed the problems and pitched solutions to the housing law.

While the law is rarely enforced, unrelated roommates face eviction if neighbors file a complaint with the city. Some homeowners argue that the ordinance protects peace and quiet as well as property values by ensuring families and not large numbers of students or other short-term residents

live in their neighborhoods.

The law's opponents say it raises fears of eviction and is discriminatory because it violates privacy rights by dictating who renters can and cannot live with.

Speakers suggested that the city should address individual problems like excess noise, parking overflow, litter and unkempt property with specific laws.

Other speakers suggested changing the law so that a greater number of unrelated people can live together.

"People are doubling up in order to find a place they can afford to live."

—Nancy Leifer,
Missoula Housing
Task Force member

"We are here to talk compromise," said ASUM attorney Bruce Barrett. "At least let's make the number more reasonable."

The Missoula City Council is currently considering changing the law so it is more reasonable, Councilman Craig Sweet said. "Your government has no right, no right at all to look into your bedrooms and do a head count," Sweet said.

He said a City Council subcommittee is considering a bill that would allow homeowners to purchase a license to rent out their unoccupied rooms. "This would maybe free up some housing for some people," he said.



Holly Tripp/Kaimin

"WE NEED to have a commitment to building affordable housing and creating incentives for this," said Ann Cook of Missoula Aging Services. Craig Sweet, Bruce Barrett, Ann Cook, and Bruno Fria were among nine panelists sponsored by Montana Public Interest Research Group and ASUM who spoke Tuesday night in the Urey Lecture Hall.

continued from page 1

Housing: Family definition still debated

elderly, and student residents, the Council formed a task force to discuss alternatives to the ordinance.

After six months of debate, they reached no consensus. Councilmember Linda Tracy blamed the Homeowners Association for the deadlock.

Last August, the Council voted to keep the ordinance in place.

Tracy, fearing the recent proposed change wouldn't help single-parent families with more than one child, asked that the proposal be amended to include, "or another family not exceeding three people."

Other subcommittee members are wary of pushing for

too much.

Councilmember Craig Sweet said he wants to get a package the University Area Home Owners Association won't shoot down.

"The political reality is that certain things are not doable," he said. "If we can't do away with the family definition, we've got to find ways that will make it work better so we can have a win-win situation for everyone."

In the past, Association members said they would never compromise on family definition because they feared a return of the boardinghouses that once proliferated around UM. On Wednesday, Hazel

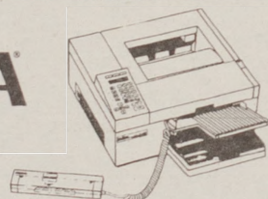
Brann, an association member who monitored the subcommittee meeting, said this one might be acceptable to her.

"As long as the owner lives there, I don't see any problem with that," she said. "We're afraid of the communes and out-of-town owners."

If approved, homeowners wanting to rent rooms will have to buy a license. The cost has not yet been determined. The subcommittee also wants to open up more space with different amendments for multi-family units.

"If neighbors respected one another we wouldn't be talking about this," Councilmember Horton said.

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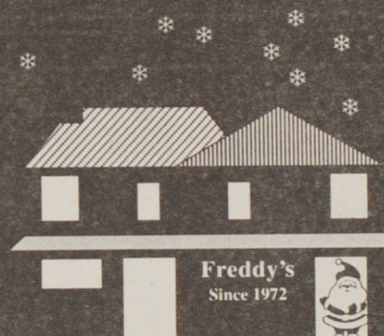
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Mark Elling, Assistant Ski School Director at Snow Bowl and certified ski instructor, has published an article on canting and alignment.

He will be on hand to run a workshop on lining up your legs, boots and skis for more efficient skiing. Telemarkers, as well as downhill skiers, are encouraged to "bring your boots!"

Thursday, Dec. 8, 7 p.m.
Social Science 356

Campus Rec. Outdoor Program FHA 116,
243-5172

Guest Lecture:

Todd L. Savitt

Visiting Professor, History of Medicine, East Carolina University

"Entering a White Profession:
Black Physicians in Late
Nineteenth Century America"

Wednesday, December 7, 1994
7 P.M. Chemistry/Pharmacy Bldg. Room 204

Sponsored by the Pre-Medical Sciences Club,
The University of Montana

Outdoor
program

sports

Griz QB writes own history

Wilberger has chance to leave a lasting legacy

Corey Taule
Kaimin Sports Editor

As he stood behind center David Kempfert at his own 13-yard line last Saturday, with 41 seconds left in the game, no timeouts, and his team trailing by two points, Bert Wilberger could see his football destiny a mere 87 yards away.

Maybe that's laying it on a little thick, but for a player who had wallowed in relative obscurity for five years, this was at the very least a defining moment.

As we all know by now, Wilberger, with a little help from friends Shalon Baker, Scott Gurnsey and Matt Wells, marched Montana far enough up the field for kicker Andy Larson to hit the game-

winning field goal.

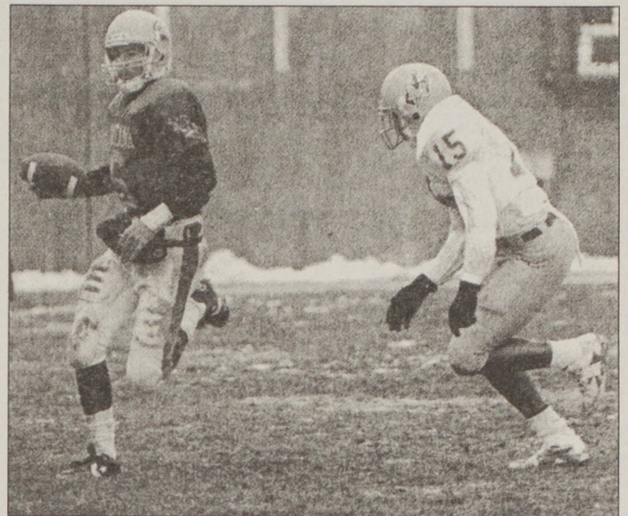
Unlikely hero, maybe not. History, past and present, tells us this was not all that unusual an event.

Remember Clint Longley, the "Mad Bomber," the Dallas Cowboy's backup QB who stepped in for the injured Roger Staubach and led Dallas to a Thanksgiving Day victory over the Washington Redskins? How about Brook Berringer? Nebraska's former backup quarterback, who became the starter when Tommie Frazier developed blood clots in his leg, is one win away from grabbing the Cornhuskers an elusive national championship.

This does raise the ques-

tion, though, Can Montana win the I-AA playoffs with Wilberger, not Dave Dickenson, at quarterback? Logic tells us no. For their heroics against McNeese State, Wilberger and the Grizzlies were rewarded with a trip to Youngstown, Ohio to play Youngstown State, the undefeated, No. 1 ranked team in the country. They are also the defending national champions, and this is only the semifinals.

Still, who would have imagined the New York Giants could have won the 1990 Super Bowl without starting QB Phil Simms? Jeff Hostetler maybe. The career backup from West Virginia led the Giants on a winning



Rebecca Huntington/Kaimin

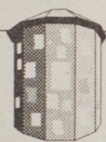
MONTANA QUARTERBACK Bert Wilberger drives for a first down during Saturday's win against McNeese State. The backup quarterback played most of the game after Dave Dickenson reinjured his ankle in the first quarter.

streak that concluded with a Super Bowl victory over the Bills.

While it is tough to draw comparisons between the pros and college, Wilberger and his teammates can take solace in

the fact that they are not attempting anything that hasn't been done before.

Two more wins, that's all it will take for Bert Wilberger to write his own chapter in football's history books.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Found: Cambridge Day Runner on Brooks street. Call 251-4303 to identify.

Lost: set of two keys on a twistie tie. Call 549-6954 if found.

Lost: blue fleece jacket with plum trim at Jerry Johnson hot springs on Thanksgiving weekend. Please call 728-6933.

Lost: silver and brown necklace with moon somewhere between LA and brick walkway in oval. Lost 12/2. Call 243-1578. Reward.

PERSONALS

Early Birds—D'Angelo's now serving Hunter Bay Coffee starting at 8 A.M.!

Pregnant? Worried? A place to talk things over. Someone to talk to. Personal, Confidential. Free Pregnancy Tests. 1st Way Pregnancy Support Center, 549-0406. Please call for our hours.

Physical Therapy Club meeting. Wednesday Dec. 7th McGill Hall 029. 7pm.

DRAMA SCHOOL for bright creative children in grades one to eight (after school program) 721-9838.

Male and female strippers, and escorts. For your private party or public pleasure, at a bareable rate. Call The Secret Service. 329-8158.

Pizza Lovers- D'Angelo's Nightly Special: Buy any large 16" Pizza and receive the second large 16" Pizza for only \$6.50. Take out- dine in. Call ahead 721-6871, 4-7 P.M.

If you are interested in making a difference... maybe you have what it takes to be a peer educator. Call Linda Green, Health Education Coordinator 243-2801.

First Night is coming!

MOOSE ALERT. This stinks. Please meet SNORAB's demands soon. I'll have to drown my sorrows if not. Missing you. Bertha.

WHAT'S CAUSED MORE DROPOUTS THAN ORGANIC CHEMISTRY, PRELAW AND CALCULUS COMBINED? You got it... many academic problems are alcohol related. **USE YOUR HEAD, IF YOU USE, USE IN MODERATION. SELF OVER SUBSTANCES**

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NEVER AGAIN! Never again will you pay retail for high-end athletic gear. Save your money at Re:Sports, 506 Toole Ave. M-F 9 am to 7 pm, Sat. 9 am to 4 pm. 542-2487.

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HELP WANTED

OUTFITTING AND PACKING - 33rd annual class. Learn the art of packing horses and mules. Classes starting Jan. 15th. Smoke Elser, 549-2820.

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Personnel
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Wanna work with the stars? ASUM Programming is now hiring stagehands for

the Sawyer Brown show Jan. 19. If interested sign up on the door of UC 104.

OFFICE ASSISTANT needed. Computer experience necessary. Mornings. 15-20 hours/wk. \$5/hour. Call Jeannie at 243-2522.

UM Advocate applications are available in Brantly Hall room 230, New Student Services, UC Information Desk. Applications are due Thursday, January 26.

Community relations and Outreach office internship on campus. Coordinating UM Bus Tours, Fair booth, displays, floats etc. Must have proven organizational and computer skills. Deadline: 1-20-95. For information, see Co-op, 162 Lodge.

Dept. of State Lands computer programmer internship. Undergrad/grad in computer science with database experience. Paid. Deadline: 12-16-94. See Co-op, 162 Lodge, for information.

Volunteers needed to assemble mini cookbooks for day care providers. 1 time, a couple of hours. Call Mary Glynn-Cromwell at 728-6446 for more info.

Need a job for the break? We have part-time positions for students with 10-key by touch exp. and flexible schedules. \$5.75/hr, 549-1431.

JOBS IN ARCHAEOLOGY
Come hear Archaeologist s speak on getting summer jobs and field experience in Archaeology. Wed. Dec. 7 in SS 238. \$5 Anthro. club dues due at the door.

Need full-time babysitter Christmas Break. Call 542-0213 or 549-9415.

Accounting, assistant internship at Big Mountain, Whitefish, Spring Semester. Must have excellent understanding of accounting principles plus spreadsheet experience, paid. Deadline: ASAP. See Co-op, 162 Lodge, for information.

Dept. of Agriculture/Forest Service internships: Fisheries, biologist, civil engineer, ecologist, botanist, criminal investigator, range conservationist, and budget/fiscal work. Deadline: 2-10-95. See Co-op, 162 Lodge, for information.

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FAST ACCURATE Verna Brown 543-

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

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The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

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Diamond Back "Ascent" 16.5", 6 mos. old - lifetime warranty, \$275, 549-3340.

FOR SALE

Black loveseat futon with matching chair \$180. 543-1540. Tony/message.

Could your parents use a good investment while you are in school? Elegant new duplex with fireplaces and all appliances including W/D. Payments less than rent. Call Vickie at Clark Fork Realty., 728-2621.

AFFORDABLE, newly remodeled 1 bdrm home in U area. Single car garage, fenced yard, nice neighborhood, available immediately, \$69,900. 109 E. Central, 251-5404.

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Nice studio for 1 or 2, lower level. Heat provided. Walk to U. 543-6713.

One bedroom near Sentinal High School. Hookups \$350, 728-3785.

ROOMMATE NEEDED

Younger couple seeking mature responsible non-smoking individual to move into nicer fully furnished 3 bedroom home includes all house privileges. Rent, \$215/mo. plus 1/3 utilities. 543-7759.

Seeking roommate to share large 2 bdr. apt. overlooking Clark Fork close to Univ. \$225 plus utilities. Call Matt 728-2621 or 542-7566.

Female roommate needed. Looking for a clean, non-smoker to share nice three bedroom house \$250/month + dep., 1/3 utilities. Available Dec. 18, 549-9495.

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continued from page 1

SARS: Schaller felt unsupported by UM

ing-records incident, the relationship between Aronofsky and SARS was rough, Schaller said, and that hasn't changed.

"My relationship with Aronofsky has been very adversarial and continues to be

adversarial," she said. "Instead of help, I received orders and demands and threats to turn over information that had never been released to him."

Although her dealings with Aronofsky have been con-

frontational, Schaller said this shouldn't have been the case.

"I had to seek my own private counsel, when I should have been able to count on the counsel of the university," she said.

continued from page 1

Senate: Impeachment familiar to ASUM

should work with Lindsay to fix the problem.

"I think it's pretty ridiculous that we can't work together," she said. "It just makes us look worse."

Talk of impeachment is not new to ASUM. This is the second time in almost a year that ASUM has asked an executive to resign. Before that, no executive had been asked to leave since 1990.

Last winter, ASUM president J.P. Betts fought to keep his post after being asked to resign. Senators voted to oust Betts, saying he lacked adequate leadership qualities after he was charged with stealing some \$300 from Worden's Market, a misdemeanor. Betts resigned before students could vote on his destiny.

In the meantime, some senators are taking up the slack for Lindsay's failure to fill committee openings. Deines says this isn't right.

What's next?

- The motion to impeach ASUM Vice President Jon Lindsay will be presented at the Wednesday's Senate meeting.
- The Senate will wait for a week to vote on the motion.
- ASUM will vote next Wednesday. ASUM needs a two-thirds majority vote of senators present at the meeting to impeach Lindsay.
- If approved by the Senate, the motion will be put on the ballot of a special student election. For the election to be valid, 12 percent of UM students who pay the activity fee must vote.

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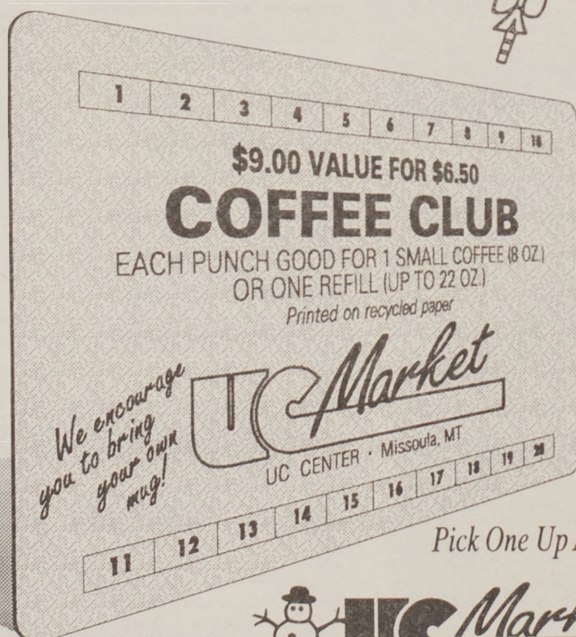
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